

INTERESTING PAGE FOR WOMAN AND THE HOME

Edited by
Julia Chandler ManzSADDEST WOMAN IN
ALL THE WORLDIs She Who Marries an Only Son and
Lives with His Adoring
Mother.

By FRANCES SHAFER.

Now, who are the "sad-faced women?" A while ago some one, a man, by the way, attempted to tell us they were recruited from the unspoken bitterness, women who abide in single blessedness to the end of their lives. Blessedness? No, the kind of dreariness that is so outspoken that even the drooping lips cry aloud for sympathy—so he said.

But that is not the way some one else interprets their sadness.

The saddest woman in all the world, according to this latest critic, is one who hopelessly casts in her matrimonial lot with an only son, then follows him home to live with a fault-finding mother-in-law, who worships her son and finds nothing right at all in the wife chosen from all the world.

For the dominating, white-haired woman finds it hard to surrender her rule to some younger usurper, hard to note the close tie between them, harder still to shut her eyes to faults that the young wife may betray; and in her critical, half-jealous, wholly protective attitude of hostility she makes life a burden to the younger woman.

With the fault-finding spirit at work from morning till night, the wife, whose hopes were high at the start, grows sad at heart with the constant nagging, and her face, all too soon, betrays the unhappy secret.

At least, that is what one critic says.

Average Mother-in-law.

As for me, observation has shown the average mother-in-law, once she bows her head to the natural decree, quite gracefully in the yielding, quite ready to love because her son loves prepared to do her part in making both the changed and the new relationship bring greater happiness to all concerned.

But occasional there is one not up to the average, one who cannot or will not make up her mind that it is the way of nature for a son to give a generous share of his allegiance to a stranger woman, coming like herself, who at last slips into his life, as wife, and her exceeding love of self and her unwillingness to resign first place are offset in making this wife take the heart out of the new-comer. It happens to be a sensitive newcomer so much the worse.

And when one looks on at these little tragedies in life—they seem such needless tragedies, too—and sees folk deliberately blinding their eyes to their own heat, interests, one wonders when the trouble begins.

For every normal person under the sun is looking for love, the love of sons, and, perhaps, unconsciously, the love of unweaned daughters-in-law. But it never comes to any one who drifts into the fruitless task of nagging. Frustrated? Not so, for it yields abundantly, but it has the bitterness of the Dead Sea fruit.

And the habit must come upon one a little at a time. For surely not many folk start life weighed down with that painful tendency. It settles gradually and then do not pause to watch its effect upon those nearest and dearest of all, do not stop to see their own loveliness steadily go by, on the sure, driving wings of fault-finding.

When Age Is Unlovable.

As the charm of youth and the ripened offerings of middle age gradually are left well back in the years that are gone and as the life-shadows begin to lengthen, then, more than at any other period of life, that it richly behooves folk to give of the very best that is in them. Because, if back of the whitened locks and back of the age-marked physical self, there is not another self brimming over with warm, human interests and care for others, then age is barren and unlovable indeed.

And the habit of finding fault, of one thing and another, the tendency to rebel at tricks of life that are not at all to one's liking, steal upon one very easily when the guards are down. And once the habit is well under way, life becomes a burden to all who must suffer the consequences.

But to return to the "sad-faced women."

When Troubled Hearts Are Born.

One really believes it is right in the home that the average troubled heart, and consequently the average troubled face, are born; and the worst of it is that in the background there generally stands someone who has it in her—or may be his—power to make the sad-faced person over on a better, happier line.

Because, you know, some folk are not wise enough philosophers to rise superior to the grievous faults and the harassing tricks of others with whom their lives are passed; and if there is a fault-finding or otherwise wearing spirit around them—why, they just sink to that sorry level and grow sour of face to harmonize with the spirit.

Sort of pitiful, is it not, in a world that was made so bright?

MAYONNAISE FINE FOR SANDWICHES

In preparing sandwiches for picnics and other occasions which demand great number of sandwiches, it is a good plan to spread each sandwich with a little mayonnaise before putting in the meat filling.

This will go far toward keeping the bread from drying and acquiring the flat taste that is so deplorable in a sandwich. It is to obviate the drying inclination that so many prefer the mixed and salad fillings for the sandwiches.

BACON IMPROVES FLAVOR OF GREENS

A few small pieces of bacon boiled with beans or greens not only improves their flavor but tends to keep them from so easily boiling over.

A Nick Room Screen.

A screen in the sickroom is almost indispensable, for it is needed to keep light from the patient's eyes, to guard the bed from drafts, or to shut out the sight of medicine bottles and so forth. An excellent sanitary screen is made by tacking white olefin to a frame, then painting on in oil a pretty scene as birds or butterflies. These screens can be washed as often as necessary.

Shipping a Cake.

In sending a cake away to a church fair, social or picnic, instead of using a plate, cut out a piece of heavy cardboard the shape of the cake. This cake might be covered with a fancy tissue dolly, as they are less expensive than table napkins, and plates will get lost.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of J. C. Watson

THE STORY OF PANAMA

"Learn One Thing Every Day"

No. 5. ABANDONED FRENCH EQUIPMENT

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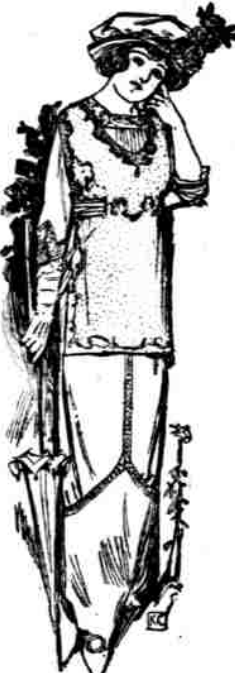
Not far from the Atlantic entrance to the Panama Canal is a huge pile of old French dirt cars, abandoned by the Americans as unfit for the great undertaking started by them in 1906. Filled high, one upon the other, this mass of rusty and misshapen iron stands as a monument to the heroic but hopeless effort of the French, headed by the impractical Ferdinand de Lesseps, to achieve fame by uniting the Atlantic and Pacific with a sea-level canal across the Isthmus of Panama.

It was the dream of Ferdinand de Lesseps, after his triumphal completion of the Suez Canal, to undertake the construction of a canal across Panama. Financed by the French government, together with large private subscriptions, de Lesseps, the dreamer, began work on the Isthmus in 1879. Shipment after shipment of equipment was sent to Panama, while thousands of men left France to take up the task of digging a great channel across the Isthmus.

The Lesseps plan was a sea-level canal with no locks or dams. The tiny dirt cars of the French held scarcely a cubic yard of material, but they were expected to remove all the dirt taken from the canal, which, according to their plan, would demand the entire channel to be dug sixty feet lower than the American plan required. Had all the French dirt cars on the Isthmus been in daily use constantly since 1880 they could not have removed the earth required to make a channel deep enough to unite the oceans in a hundred years.

Utterly hopeless as the undertaking was, thousands of the French laborers, led by the impractical and impulsive de Lesseps, toiled for years under conditions so frightful that the human sacrifice was unparalleled in the history of engineering.

AN EMBROIDERED TUNIC.



The dress beneath the tunic is of white crepe eponge with lace bandings at the neck and sleeves and an insertion of fagoting, as shown on the skirt. The tunic is of corn-flower blue chiffon, embroidered with mauve silk. At the edge the material is doubled and cut away at the line of the embroidery. Cords of the chiffon, finished with a tassel, lace the sides below the girdle of blue satin.

GRASS BASKETS GIVE DELICATE PERFUME

To the girl or woman who likes all her belongings subtly fragrant but not reeking with cologne or sachots of heavy sweetness, nothing daintier can be suggested than placing one or two of the pretty sweet grass baskets in the bureau drawers where her clothes are kept. Kept in a drawer, these grass baskets retain their perfume for a long time, and the garments that are kept packed away with them absorb a lasting odor that is very pleasing.

If Glass Sticks.

If tumblers become fixed, one inside the other, tap gently round with another tumbler, and, like magic, they will come apart. If a glass stopper is fixed, tap around it with another, and it will become loosened. Flower pots, iron screws, &c., tapped with one of similar kind, can all be separated easily.

Dainty Pansies.

A much-admired sunshade was made of pink tulle covered with tiny plaitings of tulle edged with a picot. Another noticed had a very pretty handle set with precious stones, and at the base a flat piece of gold about the size of a half dollar, by which it is carried when shut. In order that the dainty tulle plaiting may hang freely.

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COSTUMES SELECTED
FOR FOURTH PAGEANTContinental Memorial Hall to Be
Used for Exercises in the
Morning.

COMMITTEE IS ACTIVE

To begin the festivities incident to the celebration of Independence Day in the home of the Daughters of the American Revolution is regarded as a most happy and auspicious beginning of the observance of the nation's festival day, and this is among the strong probabilities of the programme of exercises being prepared by the joint committee in charge of arrangements for the celebration.

The free use of Continental Memorial Hall was extended to District Committee, Cuno H. Rudolph, chairman of joint committee, yesterday by a committee from the D. A. R., consisting of Mrs. Woodbury Puffer, vice regent of the D. A. R., and Miss Allene E. Solomon, chairman of the Independence Day committee of the D. A. R.

Henry B. F. Macfarland, former District Commissioner, is chairman of the committee on exercises, and is actively engaged in preparing a programme of unusual attractiveness.

The joint committee on the celebration of Independence Day, with headquarters at 125 F Street Northwest, is making a splendid progress with the ambitious plans it has in hand for the coming Fourth of July.

The children and young people of all the day schools and Sunday schools are invited to march in the pageant procession on the afternoon of the Fourth of July. Pupils of high school age are invited to join the liberty group, described on another sheet. Pupils of the grade schools, or any other children under fourteen years old, may choose any of the other groups named on the pledge slip, and are requested to check the group they prefer.

The costumes to these latter groups will be as follows: Boy Scouts, in their regular uniforms; baseball boys, in their regular suits, grouped by clubs and colors; cowboys, in their regular cowboy play suits; Indian boys, in their Indian play suits; midday boys, in white suits with sailor collars and duck hats, brim turned down. Boys who do not already possess the white trousers and do not wish to buy them may wear dark ones, with white sailor blouses and the duck hats; Camp Fire Girls, in their regular uniform; Indian girls, in their Indian play dress; midday girls, in white middie blouses, white skirts, white stockings, white shoes. Girls who do not already possess white stockings and white shoes and do not wish to buy them may wear black ones. All should wear white duck hats like the boys' hats; flower girls, in white, muslin dresses, with wreaths in their hair and flowers in their hands.

Every day a different human interest story will appear in The Herald. You can get a beautiful illustration reproduction of the above picture, with five others, equally attractive, 2 1/2 inches in size, with this week's "Mentor." In "The Mentor," a well known authority covers the entire range of pictures and stories of the week. Readers of The Herald and "The Mentor" will know Art, Literature, History, Science, and Travel, and own exquisite pictures. On sale at The Washington Herald office, 1000 F Street, N. W., 10 cents. Write today to The Herald for booklet explaining The Associated Newspaper School plan.

USE HAND AS TEST FOR CAKE OVENS

The best test the old-fashioned housewife has ever found for making sure the oven is at just the right temperature when the cake is put in to bake is to put her hand in the oven and count twenty slowly. If she can hold the hand in the oven that long comfortably but no longer, then the oven is hot enough for cake baking.

When baking in a gas oven always place the cake in the center on the top grate. Don't attempt to turn the cake about after it is in the oven until it is almost done. Open and close the oven door carefully.

If the cake shows an inclination to brown too rapidly on top, cover it with a sheet of thin white paper. It is well to have the paper buttered on the side next the cake, so that there will be no possibility of the paper sticking to the cake.

Pie Crust.

Take one cup of flour, three tablespoons of lard and one-half teaspoon baking powder and enough water to make a soft dough.

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WILLS FILED FOR PROBATE.

Estate of J. H. Gause and P. E. Steag Left to Relatives.

The will of John H. Gause, filed yesterday, provides a bequest of \$2,000 to his son, Charles E. Gause, employed at Empire Capital Sons. The remaining estate is left to the widow, Catherine Gause. The son and widow are named as executors.

By the terms of the will of Paul E. Steag, dated April 7 last, the proceeds of an insurance policy are given to his sons, Howard G. and George W. Steag. The remaining estate goes to the wife, Sarah F. Steag, who is named as executrix.

DARING INNOVATION IN DISC RECORDING

Columbia People to Star Conductors as Well as Singers in Records.

In their June list of new recordings the Columbia Graphophone Company have made a departure from the beaten tracks of recording which is as daring as it is significant. Up to the present the various companies engaged in the production of new records have centered their highest efforts upon securing and starring operatic vocalists as representative of the highest type of musical recording. Prima donne and tenors, famous and notorious, have been exploited persistently and artistically and generally the records have justified the advertising. This month, however, the Columbia people have initiated a new order of things by starring a world famous conductor, Felix Weingartner, who, in the opinion of many, is the greatest conductor of the present day. Certain it is that he is among the three greatest, and equally certain it is that he enjoys the distinction of having taken the biggest fee ever paid to a conductor, namely \$12,000, which he received for conducting a series of eight concerts with the New York Symphony Orchestra in 1906. The first double-disc produced under his baton comprises the "Liebestod" from "Tristan and Isolde," and Weingartner's own concert transcription of Wagner's famous "Invitation to the Dance." The recording is of a quality commensurate with the fame of the conductor.

Chauncy Olcott's position in the theatrical and musical affairs of America is altogether unique. No other singer of popular Irish ballads has occupied the stage so long and so uninterruptedly or, with anything approaching such unvaried success. Mr. Olcott's singing appears irresistibly to the Irish tempera-

ment and almost equally so to all who like to hear a good ballad well sung, and the numbers he has recorded for the Columbia are amongst the best in his repertory, including the famous Olcott ballads, "My Wild Irish Rose," "Molly O," "Sweet Missions," and practically all of the real hits of his early stage success, as well as the hit of his latest production, "When Irish Eyes Are Smiling."

FICKLING FUNERAL TOMORROW.

Services Will Be Conducted by Christian Scientist.

Funeral services for Jeremiah Fickling, general manager of the Terminal Taxicab Company, will be held Saturday morning at 11 o'clock at his residence, 221 Eleventh Street Northwest. Interment will be in Oak Hill Cemetery. The services will be under the direction of the Christian Science Church, H. Cornell Wilson officiating.

Mr. Fickling was fifty-nine years old. For some months he had been in poor health, but for the last two weeks had appeared greatly improved. Wednesday he had felt particularly well, and was in his office until 3 o'clock, when he took a taxicab for his home. On the way he was taken with a chill, and died at 11:45 o'clock.

Mr. Fickling was a member of Har- mony Lodge, F. A. A. M. He is survived by his wife and two daughters, Mrs. Anna E. Hanger, of St. Louis, Mo., and Miss Julia Fickling.

POLICE EXHIBITS ARRIVING.

Rooms Being Decorated for Association's Convention.

Already the rooms of the Chamber of Commerce, where the annual convention of the International Association of Police Chiefs will be held during the week of June 9 to 14, are beginning to assume the appearance of a modern police bureau.

A number of exhibits of interest to policemen, detectives, and municipal officials generally have arrived, and are being arranged for the convention. The exhibits include firearms and up-to-date office paraphernalia.

Final arrangements for the entertainment of the police chiefs during their stay in the city were made yesterday at a meeting of the general committee of arrangements held in the Chamber of Commerce rooms. Secretary Grant announced the following subscriptions to the entertainment fund: Washington Topham, \$10; Capital Brewing Company, \$5; and Topham's, \$10.

OFFICE TO BE BURIED IN BURLINGTON.

Funeral services for Commodore Karl Rohrer, U. S. N., retired, who died yesterday morning, will be held Saturday at Burlington, Vt., the girlhood home of his wife. Commodore Rohrer was sixty-five years old, and had been a resident of Washington since his retirement four years ago. He leaves a wife, a son, Arthur Rohrer, and a daughter, Josephine Rohrer.

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